

## **Wexford Open Studio Art Trail**

Saturday 28th November – Sunday 20th December 2015

Wexford Arts Centre is delighted to present a group exhibition by the members of the Wexford Open Studio Art Trail; Bernadette Doolan, Kevin Freeney, Tomás King, Jane Meyler, Eithne Ryan and Mairead Stafford. The exhibition runs in our upper gallery until Sunday 20<sup>th</sup> December.



Kevin Freeney, *Sunrise*



Tomás King, *Windy Day on the South Slobs*

### **BERNADETTE DOOLAN**

My work is focused on life, from childhood to old age and everything in between - our dreams, our wishes, our fears. Then we grow up and all we have to do is close our eyes and we are straight back there. This is the emotion I am intent on capturing, I don't wish to dictate through my work, I simply want to express an emotion which can be interpreted differently by everyone. We all have our own story which I believe influences how we see things. I was the recipient of the Perpetual Award for Overall Best Work from a non academician in the 2015 Royal Ulster Academy Exhibition.

Studio Opening Times: by arrangement with the artist;

Address: Coolteige, Bree, Enniscorthy, Co Wexford.

Directions: 4km after Oylgate turn left for Bree. Continue for 1.5km to end of road. Turn left at 'T' junction and immediate right for Bree. Studio is 1.5km on left hand side, dark grey painted walls.

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### **KEVIN FREENEY**

Born in Dublin, I attended NCAD and spent 6 years studying and working in France. I paint full-time and teach from my studio. I paint out of an essential need. Apart from a sense of fulfillment, I want to communicate a thought or inspiration whether it is the simple joy of reflected light or more complex feelings which stem from a more emotional response

Studio Opening Times: by arrangement with the artist;

Address: Brimel Cottage, Gardamus Great, Mayglass, Co. Wexford.

Directions: Take the R730 southbound out of Wexford Town. Turn right at junction with sign for Murntown. Continue 8.5kms straight past Johnstown Castle and through Murntown. Immediately after Sleeda Farm take a left and studio is at second house on left after 1.4kms.

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### **TOMÁS KING**

I work in both oil and watercolour over a wide range of subject matter though my main focus is the landscape. My paintings are in the impressionist manner and reflect my love of colour and the play of light. My work has been exhibited widely throughout Europe in both one-man and mixed exhibitions and I am a member of several prestigious art societies.

**TOMÁS KING - continued**

Studio Opening Times: by arrangement with the artist;

Address: Carne Villa, Carne, County Wexford.

Directions: At Tagoat on the N25 take the second right to Lady’s Island and follow signs for Carne Beach. Follow road round to left at Lobster Pot pub and take the first right. Studio is a little way down on the left.

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**JANE MEYLER**

Originally from Dublin, Jane Meyler, a self-taught artist, settled in the family home at Rosslare, where she cherishes fond childhood memories and it is from here on the Cliff Road overlooking Rosslare Bay that she paints from her studio. Jane has a great love of oil painting enplein air but in the past three years has discovered a love of pastels and has made strides in this beautiful medium both here and in Northern Ireland.

Studio Opening Times: by arrangement with the artist;

Address: Sandymount, Cliff Road, Rosslare Strand, County Wexford.

Directions: Take R740 off the N25 and follow signs for Rosslare Strand. At the seafront, turn right and continue until the road turns sharp right. At this point go straight on down a narrow road with the sea on your left. The studio is the last house.

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**EITHNE RYAN**

Born in Dublin, Ireland, Eithne Ryan has been working as an artist for over 20 years. Although having studied briefly at the National College of Art in Dublin she considers herself as mainly self-taught. She has lived and worked from her studio close by the sea at Cahore for over thirty years which has been a major influence on her paintings in both oil and pastel. Eithne has had many solo shows to date both in Ireland and abroad and her work is in many public and private collections.

Studio Opening Times: by arrangement with the artist;

Address: Seaview Cahore, Ballygarrett, Gorey, County Wexford.

Directions: On entering Ballygarret take the road opposite the Schooner Pub in the direction of Cahore and take the first right. The studio is the fifth house on the right.

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**MAIREAD STAFFORD**

Capturing silhouettes against the sky, Mairead looks into the light and follows the movement, allows the colour to play on the surface detail and she frames a moment of time and beauty, in clay. Windswept beaches with wildflowers and solitary trees, or structures created by communities with white-washed walls and an inviting door or a gathering of goddesses with free flowing gowns and sense of beauty and grace. Happy, hopeful and human works.

Studio Opening Times: 10.30 to 5.30 Monday to Saturday, Closed Sunday (or by arrangement with the artist);

Address: Ballyelland Pottery, The Old Mill, Castlebridge, Wexford.

Directions: Take the R741 out of Wexford and on entering Castlebridge the studio/pottery is on the left by the big millwheel.

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The artists featured in this exhibition are happy to receive visitors to their studios by arrangement. Some offer courses and workshops in their visual art or creative speciality and all of the artists are involved in exhibitions and events throughout the county during the year. For further information on the Wexford Open Studio Art Trail please log on to [www.wexfordopenstudioarttrail.com](http://www.wexfordopenstudioarttrail.com).



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