

Seed to Stage - Young Creatives Spoken Word Programme Open Call

- Scroobius Pip - Patti Smith - Eminem - Kate Tempest - Gil Scott Heron - John Cooper Clarke - The Streets - Lydia Lunch - Allen Ginsberg - Temper-Mental Misselaneous - William Burroughs – Kendrick Lamar – Hollie Poetry – Henry Rollins – Polar Bear -

All Spoken Word legends, and Peter Murphy in association with Wexford Arts Centre with the support of the Wexford County Council Artist in the Community grant, are looking to support new spoken word performers through an open call for the new *Seed to Stage* Young Creatives Spoken Word Programme. We're seeking young blood interested in taking part in *Seed to Stage*, a spoken word mentoring programme. Poetry, slam poetry, storytelling, prose with music – any kind of stage performance inspired by the written word.

As part of Wexford County Council's Artist in the Community initiative, novelist and spoken word performer Peter Murphy will work in a mentoring and collaborative capacity with a team of approximately ten young (16-25) aspiring performers to write and stage an original show to be developed over a five-week period and then staged at Wexford Arts Centre this August. The programme will be FREE of charge. No prior experience necessary. The programme will provide an opportunity for creative expression and participants will gain confidence in developing their own spoken word pieces and also performing them.

If you're interested, we'd love to meet you. Tell us about what you're interested in, what you write, what you read, who you listen to, what you care about, what makes you inspired, what your ambitions are. If suited for the programme,

then we'll go to work.

Email: seedtostage@gmail.com Before 5pm Monday 12th June, 2017 to be considered for the programme. Limited spaces.

*Peter Murphy is a writer and spoken word performer. He is the author of two novels, *John the Revelator* (2009) and *Shall We Gather at the River* (2013), published by Faber & Faber in Ireland and the UK, and by Houghton Mifflin Harcourt in the US and Canada. His fiction has been translated and published in Italy, France, the Czech Republic, Holland, Germany, Serbia, Romania and the Commonwealth countries, and nominated for the Costa, the Kerry Group Fiction Prize and the IMPAC. He also helped develop the radio drama *Coma* with Kevin McCann, which won the silver prize at the PPI Broadcasting Awards in 2015.*

*Peter's journalism and nonfiction has appeared in *Rolling Stone*, *The Guardian*, *the Irish Times*, *Hot Press* and *Huffington Post*. He has released two albums with the *Revelator Orchestra*, *The Sounds of John the Revelator* and *The Brotherhood of the Flood*. For ten years he was a regular panellist on RTE's arts review show *The View with John Kelly*, and was also a presenter on RTE's *The Works*. He is currently at work on his third book and his first album under the name *Cursed Murphy**