

HERE/there

Wexford meets Wuppertal

A group exhibition of artists working in Ireland and Germany

Curated by Anya von Gosseln and Jürgen Grölle

24th June – 16th August 2019

Venues: Wexford County Council, Wexford Arts Centre, and Kamera 8 Gallery

The Arts Department of Wexford County Council in partnership with Wexford Arts Centre and Kamera 8 are delighted to host an exhibition of artists working in Ireland and Germany. HERE/there features the works of **Pablo de Lillo, Bert Didillon, Fergus Doyle, Chris Dreier, Gary Farrelly, Wolfgang Flad, Isabel Kerkermeier, Anthony Lyttle, Stephen Nolan, Helen O’Leary, Patrick Redmond, Friederike Ruff, Klaus-Martin Treder, Mary Ruth Walsh and Julia Zinnbauer**. Running between the three venues, the exhibition links with Galerie GRÖLLE Pass Projects, Wuppertal and showcases work exploring the historical significance of the two regions.

ARTIST BIOGRAPHIES

Pablo De Lillo is a Spanish conceptual artist, born in Oviedo (Asturien), and now lives and works from his home town. He received his Bachelor of Fine Arts from the Complutense University of Madrid (1987 – 1992) and worked as the Assistant Technician of Graphic Design at Oviedo City Council from 1999. De Lillo was a scholarship holder at the international artists exchange *Transfer*, organized by the Kultursekretariat NRW Wuppertal and was artist-in-residence for two months in Wuppertal (2000). Recent group exhibitions include *Homeland*, Grölle Pass:Projects, Wuppertal (2016); *Boxes: 10 proposals of ceramic artists* in Asturias, Asturias Museum of Fine Arts, Oviedo (2015); *6 Paintings*, along with artists Ramon Isidoro, Carlos Coronas, Isabel Cuadrado, Maite Centol and Javier Riera, Lions Institute of Culture, Leon (2015). Recent solo exhibitions include *Low light situations*, Grölle Pass:Projects, Wuppertal (2016); *Horizontal Efforts*, Galeria Gema Lamazares, Gijon (2015); and *Interrupted standards*, Grölle Pass projects, Wuppertal (2013).

Fergus Doyle is a contemporary visual artist and photographer, born in London, UK, now living and working in Ireland. Doyle studied at New York Foundation of the Arts, NY, and received a First Class Honours in Fine Art and an MBA in professional Arts Management from IT Carlow. Doyle has worked on several public art installation projects as Technical Manager including; Kilkenny Arts Festival, Carlow Arts Festival, *Éigse* and Visualize. Doyle is Co-Founder of *Studio 9* and is a recipient of the Purchase Award, from the Wexford Campus, School of Art & Design, IT Carlow (2009). Doyle was shortlisted for the Emerging Visual Artist Award (2010), and the Siamsa Tire Emerging Artist Award in conjunction with the Project Arts Centre Dublin (2010). Selected exhibitions include; *JANUS*, Kamera 8, Wexford (2019), *Encountering the Land*, VISUAL, Carlow (2018), and *What is Life*, Wexford Arts Centre (2018).

Bert Didillon is a German visual artist and conceptual sculptor who was born in Wuppertal, Germany and now lives and works in Cologne, Germany. He studied at the Düsseldorf Art Academy under Fritz Schwegler and Alfonso Hüppi (1992-1998) and in 1998 was the Meisterschüler of Alfonso Hüppi. Recent group exhibitions include; *Finished*, Studio of Pablo de Lillo, Oviedo, Spain (2018), *The Hard Sculpture Project*, Botanical Gardens, Wuppertal (2018) and *7Up*, Grölle Pass:Projects, Wuppertal (2017). Selected solo exhibitions include *Acatenango*, Bruch & Dallas, Cologne (2018), *Whatever*, Grölle Pass Projects, Wuppertal (2017) and *Ideal X*, collaboration with Sabine Bokelberg, Ausstellungsraum Q18, Cologne (2016).

Chris Dreier is a contemporary visual artist working in photography. Dreier was born in Wuppertal, Germany and now lives and works in Berlin. Dreier was a member of the experimental avant-garde band *Die Tödliche Doris* (1981 – 1982) and studied Visual Communication at Berlin University of Arts, Berlin (1984 – 1987). She has been part of the Office for Joint Administrative Intelligence (OJAI) with artist Gary Farrelly since 2015. Selected group and solo shows include *European Conference for Institutional Ideators* (curated by OJAI), Grölle Pass:Projects, Wuppertal (2019), *Festival of Control (OJAI)*, CCHA Hasselt, Belgium (2019); *White Paper on the Abolition of Tunnels (OJAI)*, Air, Antwerpen, Belgium (2018); and *Letters of Last Resort (OJAI)*, Damien & The Love Guru, Brussels, Belgium (2018).

Gary Farrelly is an Irish artist based in Brussels. His work encompasses installation, video, written correspondence and performance. Subject matters include architecture, bureaucracy, conspiracy theory and the power of institutions. Autonomy and agency are recurring themes. Farrelly received his BA from the National College of Art and Design in Dublin and his MFA from LUCA School of the Arts in Belgium. Much of his practice happens under the banner of Office for Joint Administrative Intelligence, his bespoke para-intelligence agency with German artist Chris Dreier. Recent OJAI performances include *White Paper on the Abolition of Tunnels* at AAIR Antwerpen and *Letters of Last Resort* at Damien & Love Guru, Brussels. Another important collaboration is GLUE, an experimental feature-length film with Irish artist Oisín Byrne which premiered at Salzburger Kunstverein last summer before three months of screenings at Goldsmiths Center for Contemporary Art in London. GLUE will have its Irish premier at Lismore Castle Arts this Autumn. Farrelly's work has been exhibited, performed and screened in several institutional contexts including: ISELP and BOZAR Brussels, UTD CentralTrak, Dallas, Marres- Center for Contemporary Culture, Maastricht, MSURS Museum of Contemporary Art in Banja Luka and Parking Projects in Tehran. The work is represented by Groelle Pass Projects in Wuppertal.

Wolfgang Flad was born in Reutlingen, Germany and now lives and works in Berlin. Flad studied textile design at Reutlingen University (1995-2000) and fine arts at the Academy of Fine Arts, Stuttgart (2000-2004). Selected solo exhibitions include *Working against Gravity*, Grölle pass:projects, Wuppertal (2017), *Unicycle in the Universe*, Van der Grinten Galerie, Köln (2016); and *Replace a Hand*, Landhaus de Burlet, Berlin (2015). Selected group exhibitions include *Berlin Klondyke*, UGM Studio, Maribor, Slovenia (2017); *A Parrott's Aspiration*, Artothek, Städtische Galerie, München (2016); and *Heimspiel*, Städtische Galerie Reutlingen and Kunstverein Reutlingen, Reutlingen (2015).

Isabel Kerkermeier is a contemporary installation artist born in Heidelberg, Germany and now lives and works in Berlin. Kerkermeier studied at the Academy of Arts, Berlin, under Herbert Baumann and Guiseppe Spagnulo (1983 – 1991) and received the Stiftung Kunstfonds Scholarship in 2005 for the promotion of artistic development. Selected solo exhibitions include *Gaze Maze*, Galerie Grölle pass:projects, Wuppertal (2019), *Tandemflight*, BCMA, Berlin - a collaboration with Karin van Dam (2018); and *Real Materials*, P103 Mischkonzern, Berlin (2016). Selected group exhibitions include *Pirating Precence*, Museum Villa Roth (2019); *Finished*, Studio of Pablo de Lillo, Oviedo, Spain (2018); and *k.r.f.*, Devening Projekts+Editions, Chicago, IL, USA - a collaboration with Kaveri Raina and Wolfgang Flad (2017).

Anthony Lyttle lives in Co. Carlow and is a member of the 9 Stones Artists. He studied Fine Art Painting at the National College of Art and Design, Dublin, and at The Byam Shaw, Central St Martin's, London. Recent exhibitions include *Par Les Traits - a two-person* with Madlen Herrström, Galerie Euxo, Tours, France (2018). Solo exhibitions include *Thicket* and *The White Mark*, Cross Gallery, Dublin (2015/2011), and *Accumulation*, Visual Centre for Contemporary Art, Carlow (2012). Recent group exhibitions and events include *Liminal States* (2018) - a collaborative project with Alanna O'Kelly, *The Book Project* (9 Stones Artists) Visual, Carlow (2019), *Printworks*, Droichead Arts Centre (2019), *Akroma*, The Latvian National Museum of Art Riga (2018), and *Expo Dessins*, Paris (2018).

Stephen Nolan received his BFA from Gorey School of Art, Wexford in 2008. Selected and solo exhibitions of his work were held in Íontas Art Centre, Castleblayney, Co. Monaghan (2016); Toradh Gallery, Ashbourne, Co Meath (2015); Seámus Ennis Art Centre, Naul, Co Dublin (2015), *Edinburgh Group Exhibition*, Gallery TEN, 10 Stafford Street, Edinburgh, UK (2014), *Describing Architecture*, Group Exhibition, Architectural Association of Ireland, William Street South, Dublin 2 (2014); and the Sweetshop Gallery, Rosslare Strand, Wexford (2013). He was selected as resident artist at Gorey School of Art, Co. Wexford (2016-17) and at Galerie Trémel, Gouarec, France (2011).

Helen O' Leary was born in Wexford. She obtained a BFA at the National College of Arts & Design, Dublin (1985) and MFA at the School of the Art Institute of Chicago, IL (1989). She has been honored with the Rome Prize from the American Academy in Rome; the Hennessy Purchase Award – IMMA, Dublin (2018); the John Simon Guggenheim Fellowship (2011); two Pollock-Krasner Awards (1989/96) the Joan Mitchell Award for painting and sculpture (2000) and several grants from the Arts Council. O'Leary has attended many residencies including the Sam and Adele Golden Residency, NY (2017) and Yaddo, NY (2017), Mac Dowell, NY (2016) Culturel'Irlandaise, France (2010) and Skowhegan School of Painting and Sculpture, ME (1994). Selected gallery exhibitions include the Patricia Sweetow Gallery, San Francisco (2018), American Academy of Arts and Letters, NY (2017), Lesley Heller Gallery, NY (2017), *The Shelf Life of Facts*, The MAC, Belfast, NI (2016), Fenderesky Gallery, Ireland (2015),

The Nature of things, Galeriele Petit Port, Leiden, NL (2010), *Non-Objective*, Sydney SNO Contemporary Art, AUS, curated by MarkJoyce (2009), Kerlin Gallery, Dublin (1996) and the Zolla/Lieberman Gallery, IL (1993). O'Leary is currently a fellow at the American Academy in Rome, Italy. She lives in Jersey City, NJ, USA and Leitrim.

Patrick Redmond was born in Wexford in 1976. He has had solo exhibitions at the Molesworth Gallery and Wexford Arts Centre. He has shown at the RHA Annual Exhibition in Dublin and the BP Portrait Award Exhibition at the National Gallery, London. Redmond received the *Favourite Painting Award*, St Patrick's University Hospital (2015) and the *M. Evans Painting Prize* (2006). Solo exhibitions include; *All Possible Worlds*, Periphery Space (2018), Gorey School of Art, end of residency solo show (2017).

Friederike Ruff was born in Weingarten, Germany and now lives and works in Berlin. Ruff studied at the Münster College of Design, Germany (2000), Complutense University of Madrid, Spain (2004), the State Academy of Fine Arts Stuttgart, Germany (2001-2006), and Studio Grand State Academy of Fine Arts Stuttgart, Germany (2008-2011). Selected exhibitions include *Now and Nothing*, Grölle pass:projects, Wuppertal (2015); *Bomb Gallery*, contemporary art festival, Mostar, Bosnien-Herzegovina (2014); *One*, Ssiiee, Berlin (2013); and *Schwaben in Berlin*, ARD Hauptstadt Studio, , Berlin (2012).

Klaus-Martin Treder was born in Biberach/Riss, and now lives and works in Berlin, Germany. Treder studied at the State Academy of Fine Arts Stuttgart studying free painting with Rudolf Schoofs (1990-1995) and was awarded a Prize of the Association of Friends of the Academy in 1994 and the Kunststiftung Baden-Württemberg Exchange Scholarship of the Budapest Galeria, Hungary in 2001. Group Exhibitions include *gig #4 - Videothek*, Winsstraße 47, Berlin (2017); *Gestalt & Becoming*, Feldbusch Wiesner Rudolph, Berlin (2016); *Von Hockney zu Holbein*, The Würth Collection, Berlin (2015); *Martin-Gropius-Bau*, Berlin (2015). Selected solo exhibitions include *Laura*, Laura Mars Gallery, Berlin - a collaboration with Frank Maier (2018); *Colour Garden*, Galerie Jette Rudolph, Berlin (2016); and *Galerie Grölle Pass:Projects*, Wuppertal (2015).

Born in Dublin, **Mary Ruth Walsh** originally trained as a nurse and midwife. She graduated from Goldsmiths College London (MA) and the National College of Art and Design (BA), Dublin. Walsh has participated in national and international exhibitions and the Artist's Residency Programme in the Irish Museum of Modern Art, Dublin; RHA's experimental drawing studio, Dublin; Aabenraa Artweek, Denmark and Basecamp in Philadelphia. Walsh's work is in the collection of Trinity College Dublin and private collections. Walsh's solo and group exhibitions include IMMA (Dublin); Dublin City Gallery The Hugh Lane (Dublin); RHA (Dublin); CUBEOpen (Manchester); Oonagh Young Gallery (Dublin); Highlanes Gallery (Drogheda); Parlour (New York and Italy); Arts Centres (Wexford and Galway); Cross Gallery (Dublin); Goethe Institute (Dublin) and SCOPE (Miami). Awards include Create Ireland research bursary, Arts Council of Ireland's Project, Travel Awards, Visual Arts Bursary Award and most recently Arts Council of Ireland Touring Award. Her public work extends beyond the gallery space and is both permanent and temporary.

Julia Zinnbauer was born in Dürkheim and now lives and works in Düsseldorf. Zinnbauer is a visual artist, filmmaker and blogger who reports about fashion, art and architecture. She studied Art and Educational Science, Kunstakademie Düsseldorf (2010) and Anglistics (2008). Selected exhibitions and projects include *SUN*, exhibition in the studio of Schloss Jägerhof, Düsseldorf in collaboration with Katja Gärtner und Patrizia Lohmann (2018); Participation at the Düsseldorf Photo Weekend in collaboration with the British film producer und photographer Matt Hulse; presentation of the shared video installation *SPACE FALL* at Glashaus, Worringer Platz (2018); Text and sound contribution for the show "Sonic Assembly" on Radio KUZU 92,9 FM in Dallas, Texas.

HERE/there presents a range of work that is exciting, upbeat, and uncompromising and will run in Wexford County Council, Wexford Arts Centre and Kamera 8 until Friday 16th August 2019. For further information on the exhibition please contact Catherine Bowe, Wexford Arts Centre, Cornmarket, Wexford on 053 9123764 or email catherine@wexfordartscentre.ie.

