

THE BEGINNERS GUIDE TO *Drawing Faces*

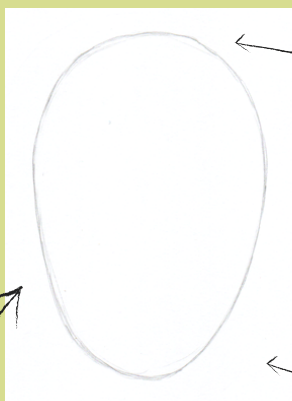


KEEP IN MIND THAT EVERYONES FACE IS SHAPED A LITTLE DIFFERENTLY
SO YOU MIGHT FIND THAT YOU NEED TO DRAW YOUR NOSE, EARS OR SOMETHING ELSE
A LITTLE LONGER OR SHORTER !

THIS IS JUST A GUIDE FOR YOU TO GET A SENSE WHERE YOUR FACIAL FEATURES ARE
CORRECTLY LOCATED AND HOW YOU CAN MEASURE THEM USING A PENCIL.

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1

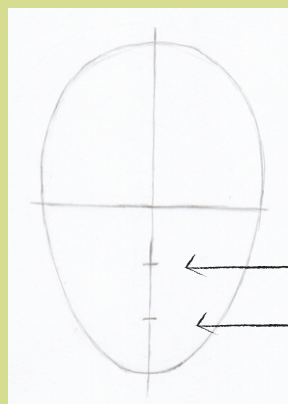


CROWN OF YOUR HEAD

THIS WILL BE YOUR CHIN

DRAW AN UPSIDE DOWN EGG.
THIS WILL BE YOUR HEAD!

4

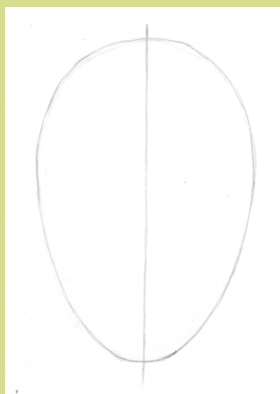


END OF YOUR NOSE

BOTTOM OF YOUR
LOWER LIP

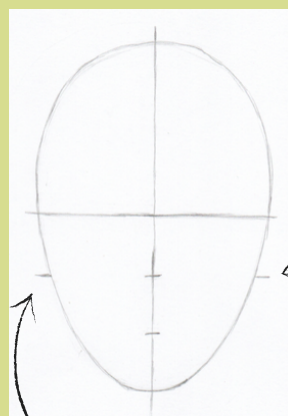
DIVID THE AREA BETWEEN THE EYES
& CHIN INTO 3 EQUAL PARTS

2



DRAW A LINE DOWN THE MIDDLE.
SO YOU HAVE 2 EQUAL APARTS

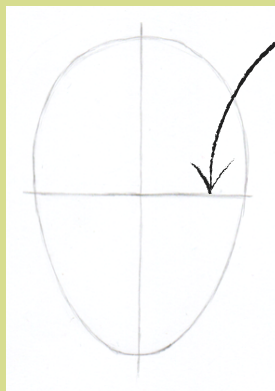
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EAR LOBE
MARKER

GENERALLY YOUR EAR LOBE
LINES UP WITH THE BOTTOM
OF YOUR NOSE

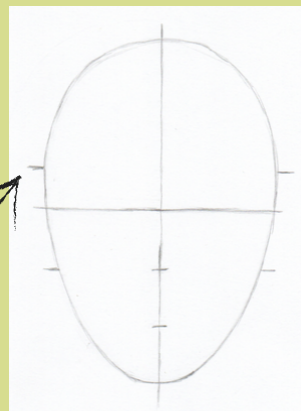
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YOU WILL DRAW YOUR
EYES ON THIS LEVEL LATER

DRAW A LINE ACROSS THE MIDDLE.
YOU NOW HAVE 4 EQUAL PARTS

6



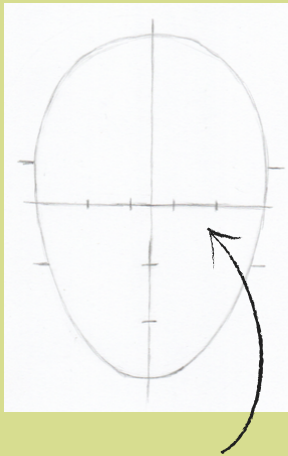
& THE TOPS OF YOUR
EARS LINE UP AROUND
YOUR EYEBROWS

DRAW A SMALL MARKER

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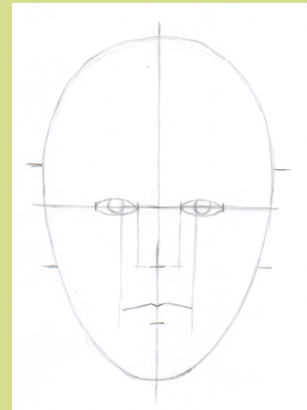
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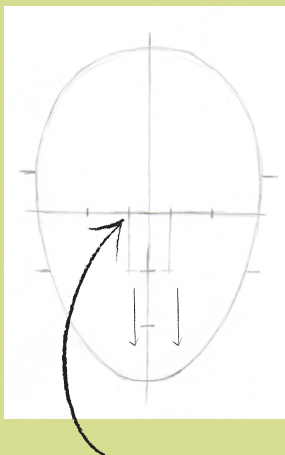
YOUR EYES ARE ONE EYE-WIDTH APART.
YOU SHOULD BE ABLE TO FIT 5 EYE WIDTHS ON YOUR FACE.

10



LOOK IN A MIRROR: DOES THE CORNER OF YOUR LIP
LINE UP WITH YOUR IRIS OR PUPIL ?
THIS WILL HELP YOU FIND THE LENGTH OF YOUR UPPER LIP.
MAKE A MARK ON EITHER SIDE

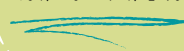
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TO DRAW THE WIDTH OF YOUR NOSE
LOOK AT THE INNER CORNERS OF YOUR EYES & DRAW A LINE DOWN.
YOUR NOSE IS 1 EYE-WIDTH WIDE.

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HOW TO DRAW LIPS



THINK OF THE LETTER 'M'. USE A MIRROR TO HELP YOU.
YOUR UPPER LIP WILL SORT OF LOOK LIKE A
FLATTENED LETTER 'M'.



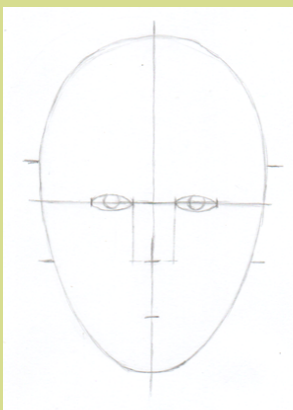
UNDERNEATH YOUR UPPER LIP LOOKS LIKE A 'M' TOO, BUT MUCH SQUISHIER!



NOW JOIN THE CORNERS OF YOUR UPPER LIP TOGETHER LIKE THIS.



9



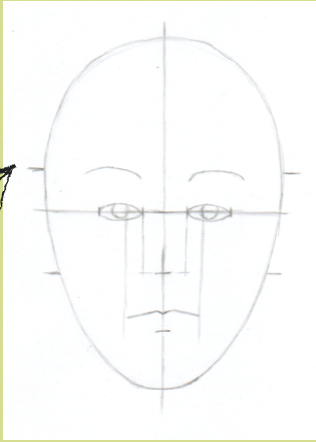
DRAW IN YOUR EYE IN BETWEEN YOUR MARKER.
THINK OF THE SHAPE OF AN OVAL.
DRAW THE IRIS IN NEXT. THIS IS THE COLOURED CIRCLE OF YOUR EYE

DRAW A GENTLE CURVE LINKING YOU BOTTOM LIP TO YOUR UPPER LIP.

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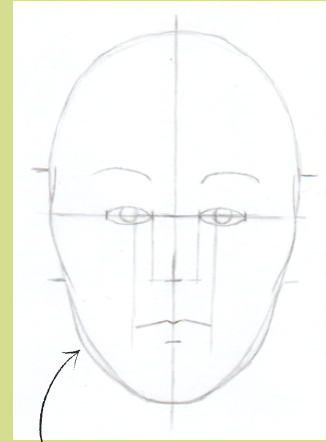


REMEMBER THE MARKER FROM STEP 6 ?

DRAW A LIGHT ARCH FOR YOUR EYEBROWS -

AT THE END YOU WILL COME BACK TO ADJUST IT TO SUIT YOUR EYEBROW SHAPE

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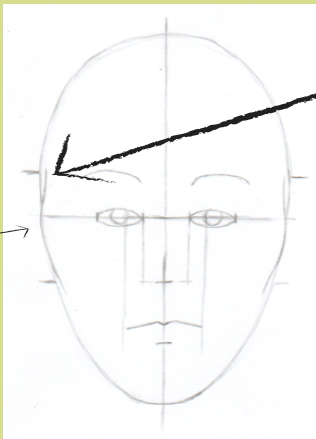
DRAWING YOUR JAWBONE.

FACE SHAPES ARE ALL DIFFERENT. LOOK IN THE MIRROR.

IS YOUR JAWLINE ROUND, WIDE, NARROW ETC ?

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CHEEKBONE

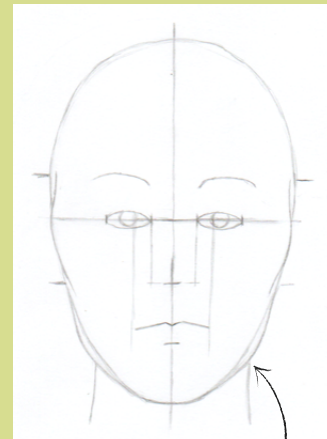


TEMPLE

YOUR TEMPLE : DRAW A SLIGHT INNER-WARD CURVE

YOUR CHEEKBONE IS BELOW YOUR EYES. OUR FACES ARE ALL DIFFERENT SO YOUR CHEEKBONE'S MIGHT BE SOFTER OR SHARPER

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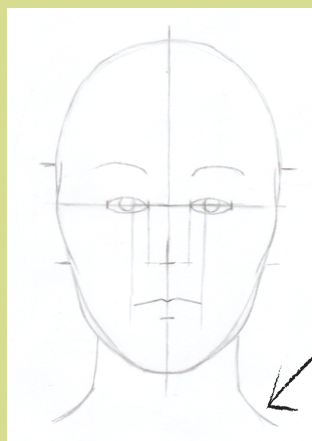


YOUR NECK BEGINS AROUND YOUR JAWLINE.

PEOPLE OFTEN MAKE THE ERROR DRAWING IT TOO SKINNY.

AN ADULT HEAD WEIGHS 10 POUNDS SO IT NEEDS A STRONG BASE & MUSLE TO BE SUPPORTED BY.

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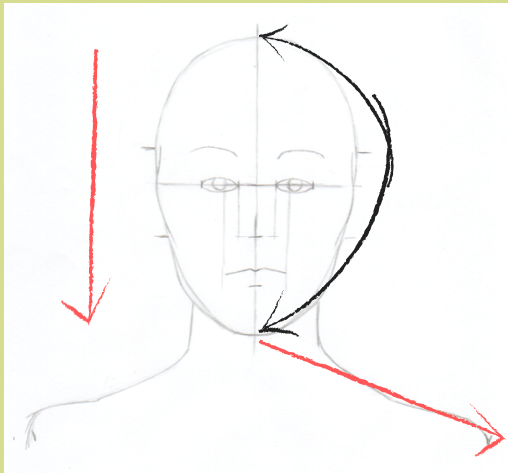
THE TRAPEZIUS MUSCLE (TRA-PEE-ZE-US)

YOUR SHOULDERS DON'T GO STRAIGHT ACROSS! THERE IS A GENTLE SLOPE BETWEEN YOUR NECK AND YOUR SHOULDERS

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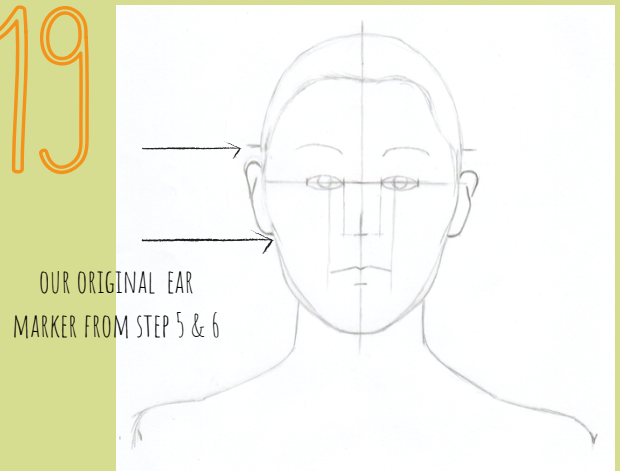


HOW TO MEASURE YOUR SHOULDERS :

USE YOUR HEAD AS A MEASURE.

OUR SHOULDERS ARE ROUGHLY ONE HEAD WIDTH IN LENGTH.
SO YOU CAN SEE YOUR SHOULDERS ARE A BIT LONGER THAN YOU
MIGHT REALISE!

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OUR ORIGINAL EAR
MARKER FROM STEP 5 & 6

AS WE ARE LOOKING STRAIGHT AHEAD FOR THIS POSE YOU WON'T SEE
TOO MUCH OF YOUR EARS. YOU MIGHT WEAR YOUR HAIR LONG SO IT
MIGHT EVEN COVER YOUR EARS

MY EARS ARE SMALLER THAN THE ORIGINAL MARKERS WHEN I LOOKED
IN THE MIRROR. MINE ARE CLOSER TO MY EYES THAN EYEBROWS

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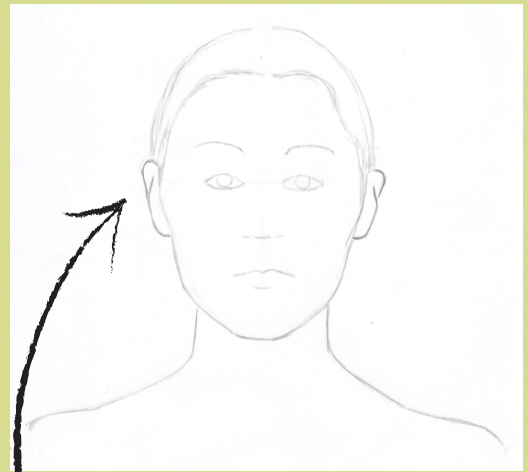


YOUR HAIRLINE BEGINS **WITHIN** THE EGG SHAPE YOU DREW
IN STEP 1.

LOOK IN YOUR MIRROR
TO SEE HOW YOUR HAIRLINE CURVES AROUND YOUR
FOREHEAD

HOW MUCH SPACE DO YOU NEED TO GIVE BETWEEN YOUR
EYEBROWS AND HAIRLINE ?

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ERASE ALL YOUR MARKER LINES

FINALLY OBSERVE WHAT KIND OF HAIR YOU HAVE IN FRONT OF YOUR
EARS & DRAW IT IN.

FINTO!

YOU'VE NOW COMPLETED DRAWING
YOUR FACIAL PROPORTIONS & ARE READY TO BEGIN ADDING
MORE DETAILS TO YOUR SELF PORTRAIT !

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This class was facilitate by Enniscorthy based artist Nadia Corridan



This is the drawing further along with time spent building up shading and texture using a range of pencils (from 4H, B, 2B, 4B & 6B)